## Wizard of Oz Tea

The Duchess

\$38pp

The formal "Duchess of Bedford" style of afternoon tea, served on a 3-tiered cake stand. The lower tier is layered with a ½ of each of the following 4 tea savories - Roasted Red Pepper Lollipop Pinwheel, "Courrage" Curried Egg sandwich, Tin Man Boursin Cream Cheese & Strawberry, The Scarecrow - deviled ham w/ shoestrings. The middle tier has "yellow brick" lemon scone served with Auntie Em's strawberry jam and Devonshire cream. The top tier has a selection of dessert samplings to include an Emerald City shooter, poppyseed cake, petit four and macaron. Includes large pot of tea or two small. No splitting please.

The Hummingbird

31pp

This version has only 2 tiers and features the 4 savory tea sandwiches mentioned above and "yellow brick" lemon scone served with Auntie Em's strawberry jam and Devonshire cream. Includes a small pot of tea. No splitting please.

## Children's Menu

The Bumblebee

18pp

Under 12 years old only please. A smaller version of The Duchess with strawberry cream cheese, chocolate spread & apricot jam, peanut butter & fluff sandwiches plus a petit four & dessert sampling. Includes beverage. No splitting please.

We do have Gluten Free options for a \$2 upcharge, please let your server know of any allergies BEFORE YOU ORDER

We sell all our looseleaf teas for you to enjoy at home

\$12 bags = 20 cups of tea



The Wizard of Oz was filmed in 1939 and starred Judy Garland (Dorothy), Frank Morgan (The Wizard), Ray Bolger (Scarecrow), Bert Lahr (Cowardly Lion), Jack Haley (Tin Man), Billie Burke (Glinda) and Margaret Hamilton (Wicked Witch of the West).

The film received 6 Academy Awards and is ranked second in "The Greatest Movies of All Time." Developing the tornado scene was especially costly. Gillespie used muslin cloth to make the tornado flexible, after a previous attempt with rubber failed. He hung the 35 feet of muslin from a steel gantry and connected the bottom to a rod. By moving the gantry and rod, he was able to create the illusion of a tornado moving across the stage. Fuller's earth was sprayed from both the top and bottom using compressed air hoses to complete the effect. Dorothy's house was recreated using a model.

The Cowardly Lion and Scarecrow masks were made of foam latex makeup created by makeup artist Jack Dawn. Dawn was one of the first to use this technique. It took an hour each day to slowly peel Bolger's glued-on mask from his face, a process that eventually left permanent lines around his mouth and chin.

The Tin Man's costume was made of leather-covered buckram, and the oil used to grease his joints was made from chocolate syrup. The Cowardly Lion's costume was made from real lion skin and fur. For the "horse of a different color" scene, Jell-O powder was used to color the white horses. Asbestos was used to achieve some of the special effects, such as the witch's burning broomstick and the fake snow that covers Dorothy as she sleeps in the field of poppies.

Thank you for joining us and remember "There's no place like home!"

Don't forget to take pictures with our cardboard stand up!!!